

Violin I

Blue Rhythmico

Kirt N. Mosier

Allegro

♩ = 138

8

9

spiccato

off string

f

13

17

18

23

25

29

33

mp

36

(slide)

f

41

p

42

mp — *mf* — *f* — *ff*

46

48

54

55

62

p

rit.

pp

(slide)

slide

VIOLIN II

BLUE RHYMICO

Kirt N. Mosier

Allegro

$\text{♩} = 138$

9

4

f

spiccato

spiccato

10

simile

16

17

22

25

29

33

36

41

46

mf

f

ff

51

54

60

62

p

pp

slide

slide rit.

VIOLA Allegro

♩ = 138 BLUE RHYMICO

9

4 *f* *spiccato*

10 *simile*

16 17

22 25 *mp*

28 33 *melody* *f*

35 *mp* 41 *p* *mp*

43 *mf* *f* *ff* 46 *spiccato*

49 *spiccato* 54

55

61 62 *p* *pp* *slide* *rit.* *slide*

CELLO

BLUE RHYMIC O

© KURT SWANSON

Allegro
spiccato

$\text{♩} = 138$

The musical score is written for Cello in bass clef, 2/4 time, with a tempo of 138 beats per minute. The piece is in the key of B-flat major. The score consists of 62 measures, divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff*. Articulations include accents (>), staccato (>), and slurs. Sliding techniques are indicated by "(slide)" and slanted lines. A "melody" section is marked at measure 33. The piece concludes with a *pizz.* (pizzicato) marking at measure 62.

Measures 1-5: *f*, (slide)

Measures 6-10: (slide)

Measures 11-15: (slide)

Measures 16-20: (slide)

Measures 21-25: (slide), *mp*

Measures 26-30: (slide), *f*, melody

Measures 31-35: *mp*, *p*, *mp*

Measures 36-40: *mf*, *f*, *ff*

Measures 41-45: (slide)

Measures 46-50: (slide)

Measures 51-55: (slide)

Measures 56-60: (slide), *rit.*, *pp*

Measure 61: (slide), *p*

Measure 62: *pizz.*, *pp*

BASS

*Allegro
spiccato*

BLUES RHYTHMICS

MOSIER

$\text{♩} = 138$

6 (slide) **9** (slide) **17**

12 (slide) (slide) **25** (slide) **33** melody *f*

18 (slide) **41** *mp* *p* *mp*

24 (slide) **46** *mf* *f* *ff*

30 (slide) **54**

37 *mp* *p* *mp*

43 *mf* *f* *ff*

49 (slide) (slide) **62** (slide) *rit.* *pizz.* *pp*

55 (slide) **62** (slide) *rit.* *pizz.* *pp*