



Arizona Suzuki Association Fall 2009 Newsletter

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Message from ASA President Laura Tagawa

The Tradition of Master Classes

I am pleased to announce that master teacher Terry Durbin will be teaching at ASA's 2009 Fall Workshop. Terry comes to us from Lexington, Kentucky where he teaches violin and viola and is also active as a conductor. You can read more about Terry and the upcoming workshop in this newsletter. I thought I would share with you some history regarding this

idea of the master classes.

Franz Liszt, the famous virtuoso pianist of the nineteenth century, toured Europe from 1839-1847. During this time, known as his "Brilliant Period," he covered almost all of Europe playing his own music as well as famous music of the day (mostly opera tunes). Because of the enormous number of concerts he performed during these years he became widely famous. Remember this was a time without television, internet

or ipods!!! It was during his retirement that Liszt invented the idea of master classes. Students flocked to play for Liszt at these master classes. Each student would perform and Liszt would share his ideas and thoughts about the music with both students and observers.

Master classes continue to take place today in a wide range of venue types, including at Universities, Suzuki Institutes and Workshops (including our own!).

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Advertising Rates

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Full Page\$99

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Two Issues

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Full Page\$66

Half Page\$50

Quarter Page\$34

Business Card \$20

One Issue

Size

Full Page\$33

Half Page\$25

Quarter Page \$17

Business Card\$10

Ithaca Story, Year Two—by Sanford Selznick, Parent

[Editors note: the Selznick family returned to Ithaca for a second year. See their first year's adventures in the Fall 08 [ASA Newsletter](#)]

So there we were again, moving furniture. Our second annual visit to the Suzuki Institute was a lot easier than the first. This time we weren't as lost. The beautiful Ithaca College campus was an ideal setting for the institute, made even more so by near-perfect weather: highs in the 70s, and low humidity. Ithaca New York's amazing surroundings and resources topped off our

week with visits to great restaurants, Cornell's ornithology lab, Cayuga Lake and the highly accessible and very beautiful Taughannock Falls.

After arriving on campus and registering for the conference, we made our way to our living quarters for the next six nights: a campus dorm room. Last year's dorm room was nicer than my first apartment. This year's dorm room was nicer than last year's: Full dining room, living room, and a circular stair case that lead up to two bedrooms. [Note to self: next

year, bring sheets.] We thought this was pretty good, especially after our kids noticed the deer (the bushy-tailed kind) prancing around our building. We were not in Arizona anymore.

This year we attended the Book 2 classes. Our day started with a Repertory at 8 am. We made our way to a large oak-floored room with a grand piano, two rows of chairs along one wall, and a line of kids waiting for tuning by their instructor. One after another the kids quietly lined up in rest position. Ms. Bossuat soon started

Continued on Page 2

Message from ASA President Laura Tagawa (continued)

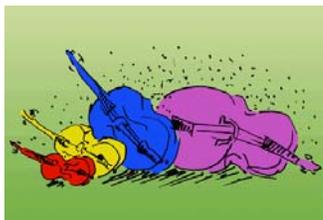
Surely Suzuki knew of the tradition of master classes, since he studied violin in Germany early in his career. Many aspects of the master class found their way into Suzuki's own teaching, including having students observe other students' lessons. When I attended Sum-

mer School in Matsumoto, it was very common to find a room packed full of students, parents and teachers all watching a lesson.

Dr. Suzuki was a very humble person and said, "When I am 90, then I will be a teacher but just now, I am learning how to teach!"

Whether we are students, parents or teachers we are continually learning new things from our own experiences.

I am looking forward continuing the tradition of the master class and hope to see you at the Fall workshop!



Ithaca Story, Year Two (continued)

intervals from Witches' Dance and throwing in some others for fun. Never having played intervals in such a long succession before, like magic, my daughter and the other students were able to follow the instructor note for note. It was amazing. This year the kids were also learning not just the music, but the composer names too. Did you know that all the composers in Book 2 whose names end with an "i" are Italian? As the kids fell out of rhythm, they were told to pretend they swallowed a metronome. And as the kids got out of tune, they were asked to put their violins on the floor, and do some stretching exercises. These exercises included each student holding their noses with one hand, and an ear with another, and then switching hands and ears slowly and

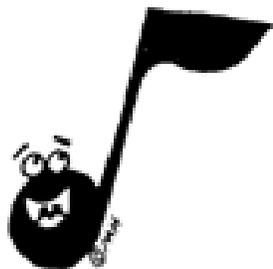
repeatedly. The parents giggled at their kids a little bit, until the instructor told the parents to do it too. [Note to self: do not laugh at kids holding ears and nose.]

After the Repertory we had an hour break before our private lesson. This year we discovered the practice rooms. And wow there were a lot of them! The practice rooms were fully equipped with pianos and music stands. We'd hunt for a fun shaped room, and we'd practice with the promise of a fruit smoothie when we were all done. But kids weren't just practicing in the practice rooms. Some kids were practicing on the grass, in the lobby, by the smoothie stand. Students and parents from all over the country were completely inundated in the Suzuki experience.

The semi-private lesson came next. As with our pre-

vious year's visit, four students with parents in tow get the instructor's undivided attention for their share of a 50 minute class. That's only 12.5 minutes per student, including time for tuning and moving. Our instructor could not have been more different from last year's. This year our instructor focused in on one element of The Two Grenadiers... for the entire week. We've definitely got that Lonely Soldiers mnemonic thing down.

It was time for lunch. Some days we'd go in to town, and some days we'd have a picnic on the grounds of the campus Chapel. The Chapel is hidden behind a magnificent knoll. The grounds were serene, complete with ducks, fantastic plants, a lake stocked with





**October 23rd & 24th, 2009, ASA Fall Workshop with
Dr. Terry Durbin at Orangewood Church,
7321 N. 10th St, Phoenix, AZ 85020 MAP p. 7**

Student Registration by Oct. 10 is \$40per child, after that date,
\$50/ Teacher Registration by Oct.10 is \$15, after is \$20

Student and Teacher Registration

(Must be a member of ASA to participate)

Participant's Name _____

(Child's) Age _____ Instrument _____

Polished Piece _____ Vol. _____

Second Child's Name _____

Age _____ Instrument _____

Polished Piece _____ Vol. _____

Parent's Name _____

Address _____

City _____ Zip _____

Phone _____

Email _____

Teacher _____

Teacher's phone _____

Before October 10, 2009, per student \$40 _____

After October 10 2009, per student \$50 _____

Friday evening Master Class (Advanced Violin) \$15 _____

Teacher Workshop (\$15 before Oct. 10/\$20after) \$15/20 _____

ASA Family Membership fee* \$10 _____

Lunch per person \$5 _____

Total payable to ASA \$ _____

No Refunds

Please keep the Repertoire list. Cut this column and mail it,
with the check made out to ASA to:

Mary Wilkening

1157 E Acacia Circle, Litchfield Park AZ 85340

Email: marywilkening@cox.net

*Notice the Studio/Group Policy of ASA : 10 or more mem-
bers of a studio/group such as VSSA, NAU etc. registering
together pay \$5 each for ASA membership. Teachers, please
find the group registration form on our website
www.azsuzuki.org

Repertoire list is also available at our web-
site azsuzuki.org

Repertoire is to be Memorized

Advanced Orchestra Music will be avail-
able after registration. This need not
be memorized.

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Arizona Suzuki Association Fall Workshop

Friday, October 23,

4-7 pm: Master Classes with Dr. Durbin for 9 advanced Suzuki
Violin students. Book 6 and up students will have priority. Book
4 & 5 students may register for a waiting list. (Master Class stu-
dents must attend Saturday as well)

Saturday, October 24: 8:30 Check In

9-2 pm: Violin and Cello students in Books 4 and up: String Or-
chestra rehearsal and Technique with Dr. Durbin; Suzuki Accom-
paniment reading class; Suzuki Repertoire Class

9-2 pm: Violin, Viola and Cello students in Books 1-3: Master
Classes with NAU student teachers or professional cello teachers;
Technique Class; Suzuki Group Class; Japanese Sports;

2 pm: Orchestra and Group Performances

3 pm: Student dismissal

3-5 pm: Teacher Workshop with Dr. Terry Durbin

Repertoire List for Violin (V)

Bk1: All

Bk2: von Weber, Hunter's Chorus

Brahms, Waltz

Paganini, Witches' Dance

Boccherini, Minuet

Bk3: Dvorak, Humoresque

Bach, Minuet 3

Bk4: Seitz Concerto #5 ,1st Movement

Bk5: Bach Double Concerto

Repertoire List for Viola and Cello

Bk1: All

Bk2: Handel, Chorus from Judas Maccabaeus

Bach, Musette

Bach, March in G

Schumann, The Two Grenadiers

Bk3: Webster, Scherzo

Bach, Gavotte in c minor

Bk 4: Brevall, Sonata in C, Allegro

Bk 5: Vivaldi, Sonata in em, Largo

Dress is dark pants or skirts and white
shirts or blouses for Book 4 + Orchestra

Casual Dress for Books 1—3

Teachers: Don't Miss Dr. Durbin's Teacher Workshop!

Dr. Terry Durbin will present a Workshop just for Teachers from 3—5 on Saturday, October 24 immediately following the Student Workshop. Subjects such as inspiring students to practice, techniques for working with various ages, advice for communicating with parents will be discussed. Don't miss it! You are welcome to come for the Workshop Performance at 2 pm and stay for the Teacher Workshop. Use the registration form on page 3 to register.

Would you like to be listed on the Arizona Suzuki Association Website as a registered Suzuki Teacher?

Just register today and send in your \$10 dues* for 2009—2010

Name _____

Instrument _____

Address _____

City _____

Phone _____

Email _____

Send this Form and \$10 to Mary Wilkening, 1157 E. Acacia Circle, Litchfield Park, AZ 85340.

Free Scholarships!

Your Workshop registration form will be placed in a box for a drawing for \$200 toward music lessons. Two prize winners will be chosen at the close of the performance at 3 pm. You must be present to claim your prize.

ASA—PPG Announcement

ASA-Phoenix Piano Group will host a Suzuki Piano Basics Teacher Research Workshop with Keiko Ogiwara and Keiko Kawamura of Matsumoto, Japan, in Phoenix, AZ, on February 5 - February 8, 2010. ASA teachers and member families may obtain a ticket for observation of all student lessons for \$10.00. For more information, contact Gloria Elliott at gelliott50@aol.com

*Teachers, Please go to our website at www.azsuzuki.org to download a group application form for your studio. Group rates are only \$5/family for 10 applications and fees sent in at the same time.

Piano Column—ASA Welcomes the Phoenix Piano Group into our membership

From ASA-PPG: We are happy to join the ASA and look forward to working together for many years. This past year we had 8 teachers and 41 families participate in our group and pay membership fees.

For this school year we currently have a master class for November 13 – 15 with Karen Hagberg, Ph.D. We have 3 graduation auditions scheduled for October 24 (9:00 -10:00), January 16, and March 20. These will all be at AZ Piano. Our Graduation Celebration Recitals will be March 27 at ASU. We invite all piano teachers to participate, even if they do not choose to join our group. For more information, contact Gloria Elliott at gelliott50@aol.com



The Right Stuff—by Gloria Elliott ASA-PPG President

Studies consistently link self-esteem and happiness. Knowing this turns many of us into overzealous cheerleaders. Our child scribbles and we declare him a Picasso or scores a goal and he's the next Beckham. Unfortunately this sort of "achievement praise" can backfire. The antidote is not to withhold praise but rather to redirect it. Praise the effort rather than the result. Praise the creativity, the hard work, the persistence that goes into achieving more than the achievement itself.

The goal is to foster in your child a "growth mind-set," or the belief that people achieve through hard work and practice, more than through innate talent. Kids who are labeled as having innate talent feel they need to prove themselves again and again, whereas studies show kids with a growth mind-set do better and enjoy their activities more because they are not worried what people will think of them if they fail. This can be instilled in children with one simple line of praise: "you did really well on X; you must have worked really hard." Focus your praise on something that the child can control.

Of course, if you really want to bolster your child's self-esteem, focus less on compliments and more on providing her with ample opportunities to learn skills. Mastery, not praise, is the real self-esteem builder. It's through practice that children achieve mastery. And through repeated experiences of mastery, they develop the can-do attitude that lets them approach the future with the zest and optimism that are central to a happy life.

Group Lessons are available throughout AZ

Group Lessons are a signature activity of the Suzuki approach to learning. Here are some ASA teachers who are offering group lessons and welcome additional students:

Cindy Baker ,Violin (North Phoenix)—602-993-9869

Lia Taylor, Violin (North Phoenix)—541-335-9673

Laura Tagawa ,Violin (Tucson)—520-461-4535

Mary Wilkening, Cello (West Phoenix)—623-935-5313

VSSA—See page 6 or this Newsletter

ASA Teachers, If you would like to be listed in this group, email marywilkening@cox.net.

VSSA Schedule for 09-10

Group classes will be held from 9:00-10:45am at the Center for Educational Excellence at 17pp E Elliot Rd. Ste 9, Tempe 85284. CEE is in the strip mall on the northwest corner of McClintock and Elliot.

August 29 Group lessons

September 12 Group lessons

September 26 Group lessons

October 3 Book Promotion tape submission deadline

October 3 Group lessons

October 24 Ariz. Suzuki. Assoc. Centennial Celebration (not VSSA activity, recommended event)

October 31 Group lessons (yes, and Halloween too!) - wear your costumes!

November 7 Group lessons, rehearsal prior to group for Book Promotion participants

November 21 Winter Concert (repertoire classes perform)/Book Promotion Celebration Concert

November 7 Group lessons, rehearsal prior to group for Book Promotion participants

November 21 Winter Concert (repertoire classes perform)/Book Promotion Celebration Concert

January 9 Group lessons

January 23 Group lessons

February 6 Group lessons

February 20 Group lessons

March 6 Group lessons

March 27 Group lessons

April 17 Workshop – all day event (included in VSSA lesson fees, nominal additional registration fee)

See VSSA Website at www.valleysuzuki.org for additional information



Who wouldn't be happy to have just played all of Suzuki Violin Book2?

Rachael Pabst is 6 years old and a member of ASA and VSSA. Her teacher Cindy Baker accompanied her on violin.



Music and Dance Academy Opens new Center

The Music and Dance Academy of Tucson has moved to a new location at 3811 E Sunrise Drive in Tucson. They celebrated a Grand Opening on August 29, 2009 attended by community and arts leaders from around Pima County..

Please Post



Arizona Suzuki Association Fall Workshop with Dr. Terry Durbin October 23 & 24, 2009



To Register: Fill out the registration form in the [ASA Newsletter](#), or go on line at www.azsuzuki.org and find the form under "ASA Fall Workshop". Send it to Mary Wilkening, 1157 E Acacia Circle, Litchfield Park AZ 85340.

Cost: Students before October 10 - \$40 each + \$5 for lunch. Add \$15 for participation in Friday's Master Classes for advanced students (see below). This fee is refundable if space is not available. Add \$10 for late registration after October 10. No registration the day of the Workshop.*

Teacher Workshop from 3-5 pm: \$15*

*(Remember, families must be a member of ASA to participate. Send in your \$10 membership fee, or join through your teacher's group membership for \$5.)

Orangewood Presbyterian Church, 7321 N 10st St, Phoenix 85020

Schedule:

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9:00-2:00 pm: **Violin and Cello students in Books 4 and up:** String Orchestra rehearsal with Dr. Durbin; Suzuki Accompaniment reading class; Suzuki Repertoire Class

9:00-2:00 pm: **Violin, Viola and Cello students in Books 1 – 3:** Master Classes with NAU student teachers or professional cello teachers; Technique Class; Suzuki Group Class with Dr. Durbin; Japanese Sports

2:00-3:00 pm: Orchestra and Group Performances

3:00 pm: Student dismissal

3:00-5:00 pm: Teacher Workshop with Dr. Terry Durbin

Dr. Timothy (Terry) Durbin's unique brand of teaching excellence makes him one of the most sought-after clinicians/conductors in the country. With infectious enthusiasm and inspired musicianship, he brings smiles and laughter to students throughout the United States and around the world. His dynamic teaching career includes over 700 workshops and institutes! His performance career stretches across the United States and Canada into Bermuda, Germany, Italy, China, Malaysia and Singapore, and he has recorded two CDs, including the complete chamber music of Marcel Dupre for the Naxos label. Terry Durbin is also an accomplished composer and notable arranger.

Dr. Durbin holds a DMA in orchestral conducting from Claremont Graduate University in Los Angeles, California, a Masters in violin performance from the University of Illinois, an undergraduate degree in violin performance from the University of Alabama, and is currently the director of the Suzuki String Program at the University of Louisville. **He believes in the magic of music's power to enrich our lives.**

Ithaca Story, Year Two, Continued from Page 2

fish, a wooden bridge, and a walking path. [Note to self: bring snacks for the overly domesticated ducks so they don't steal lunch out of our hands.]

The afternoons brought our third class: Creative Movement and Dance. This was an incredible class that taught the actual dances for the pieces in Book 1 and Book 2: Dances of the English and French Courts and so many others. One day, some of the students played the songs while the others learned the dances. I cannot say enough wonderful things about Mr. Oates, the class' instructor. With formal education in dance history, Mr. Oates effortlessly had a class of 5 to 7 year olds dancing not only to the Minuets and Andantino, but to African and Bulgarian folk dances too. It was overwhelmingly evident that exposure to dance and movement lends itself so perfectly to understanding the music.

The fourth and last class of each day was called a "Play-in". A less rigid class, the play-in was time for the kids to have a little more fun. Although I got the distinct impression that the fun was really for the instructors. Each day would bring a new instructor, and a whole new set of, well, antics. 30+ kids had a blast as they were told to sort themselves by height while playing Twinkle. Or play Perpetual Motion, but only while the instructor was juggling... careful to pause and resume on cue. [To our wonderful, patient and dedicated instructor in Tucson, and editor of this journal: more juggling please.] The Play-ins drive home what the Suzuki Institute is all about: So often while practicing at home it's easy to forget that there's a community making for a whole lot of fun learning.

During one Play-in the leader of the day, Ms. Sandven, chose Allegro from Book 1. Now, between measures 12 and 13 of Allegro is a special notation called a "fermata". The fermata in Allegro denotes a "pause" of arbitrary length chosen by the leader. So a class full of Book 2 students were happily playing Allegro, hit the fermata, and diligently waited for the song to continue. But the song did not continue. Ms. Sandven decided instead to place her violin in rest position and tell the kids about two CATS she had when she was a kid. Naturally, the students cracked up. Allegro eventually ended. But now, every time I practice Allegro with my daughter, the fermata turns in to talent-show/story-time. [Note to self: thank Ms. Sandven.]

The week's schedule ended with a concert by all the students. Starting with songs from the upper books, students climbed on to the stage when the songs they'd been practicing were announced. At the end of the concert there were probably 200 kids on stage all playing Twinkle. After playing two themes of Twinkle the director, Sanford Reuning, announced that this time that each student could play any theme they wanted... all at the same time. From the kids on stage we heard a cheer, as if they'd just won a trip on the Big Red Boat. But it wasn't a free cruise, it was Twinkle with a theme of choice. And it was magical to see how much fun the kids were having, and how much they improved all week.

After dinner there was a hoedown performed by the Institute's fiddle class, dancing and something else: kids who just met 6 days ago were laughing and playing together as parents were trading e-mail addresses and stories of their experiences.

We didn't move the furniture back this year. We figured the next group of parents arriving for week two would appreciate our dorm room redesign.



Lily Selznick (violin student of Laura Tagawa) at group classes in Ithaca, New York



ASA
1157 E. Acacia Circle
Litchfield Park 85340



ASA Fall Workshop with Dr. Terry Durbin at Orangewood Church
on
October 23 & 24. See details inside!



The advertisement features a violin and bow at the top. The name "taniguchi" is written in a large, elegant script font, with "iolins" in a smaller, simpler font below it. The text is arranged in a vertical column on the right side of the graphic.

Member of Violin Society of America
Instrument & Bow Repairs

Violin repair and set up
Violin, Viola, Cello, and Bass Bows for repair and repair
Repair prices: \$40 Mongolian; \$50 Siberian (for Professional bows)

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Performance Coda Bows for sale
Fractional sized & 4/4 violins and violas for rent/sale

*Located in Avondale, close to I-10 and Loop 101
on the west side of Phoenix.
by appointment only
call:
623-337-7065
Taniguchi.Violins@att.net
www.TaniguchiViolins.com*